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DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING

Social Connect and Responsibilities Activity
“Heritage Walk and Crafts Corner”



Department of CSE organized a Heritage walk to Sri Revanasiddeshwara Betta, Channapatna Toy Factory and Janapada Loka as part of Social Connect and Responsibilities Activity on 6th January 2024 for 3rd semester students.

This report delves into the cultural, historical, and geographical aspects of Revanasiddeshwara Betta, history, craftsmanship, challenges, and resilience of Channapatna toys and the rich tapestry of the state's folk heritage, Janapada Loka.

Heritage Walk and Crafts Corner



1. SRS Betta:



Exploring the Spiritual and Historical Tapestry of Revanasiddeshwara Betta

Introduction:

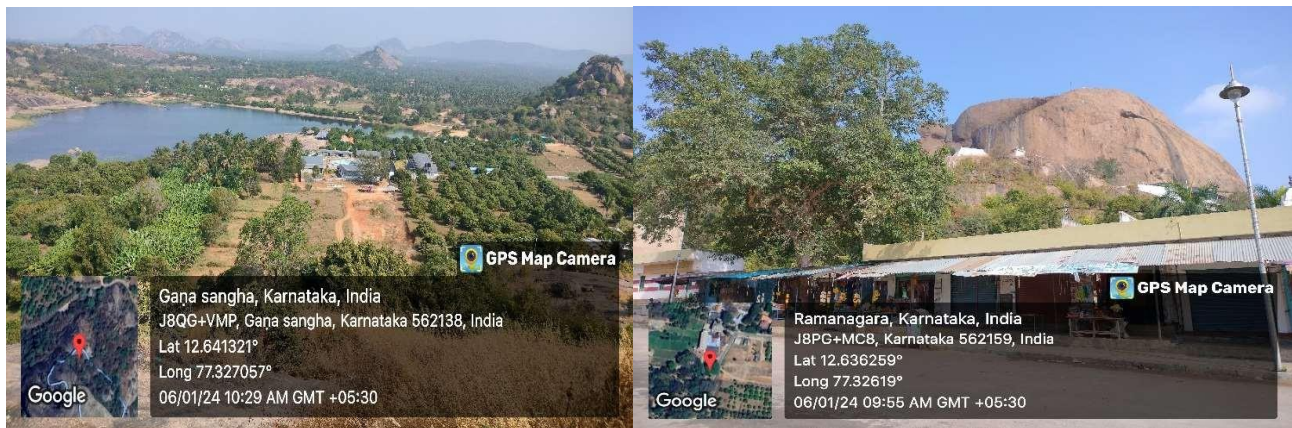
Revanasiddeshwara Betta, also known as SRS Hills (SRS Betta), is a sacred hill in the Ramanagara district of Karnataka, India. With its rich historical and spiritual significance, the site attracts both pilgrims and adventure enthusiasts. This report delves into the cultural, historical, and geographical aspects of Revanasiddeshwara Betta, offering a comprehensive understanding of this unique destination.

Historical Background:

Steeped in legend, Revanasiddeshwara Betta owes its significance to Sri Revana Siddeshwara, believed to be their incarnation of Jagadguru Shri Renukacharya. Jagadguru Renukacharya played a crucial role in disseminating Bhakti teachings, leaving an indelible mark on Virasaiva thatva. Sri Revana Siddeshwara continued this divine mission, eventually finding a spiritual abode in the Averahalli hills near Ramanagara, now known as Revanasiddeshwara Betta.

Conclusion:

Revanasiddeshwara Betta, with its amalgamation of historical roots, spiritual significance, and natural beauty, stands as a testament to the cultural richness of Karnataka. Whether one seeks divine blessings, a thrilling trekking experience, or a peaceful retreat, SRS Hills offers a versatile destination. As visitors climb the steps, they not only ascend a physical hill but also embark on a journey through time and spirituality, embracing the legacy of Jagadguru Renukacharya and the divine aura of Sri Revana Siddeshwara.



2. Channapatna Toy Factory:



The Enduring Legacy of Channapatna Toys: A Cultural Odyssey

Introduction:

Nestled between Bangalore and Mysore, Channapatna, known as the 'Gombegala Ooru' or Toy Town, unveils a timeless story of cultural craftsmanship. This report delves into the history, craftsmanship, challenges, and resilience of Channapatna toys, offering a glimpse into a world where every creation is a piece of history.

Historical Roots:

Channapatna's rich tradition of crafting wooden toys traces back 200 years when Tipu Sultan invited Persian artists to impart their skills to local artisans. This art, passed down through generations, received its Geographical Indication (GI) tag in 2005, safeguarding its authenticity and recognizing it as a unique intellectual property of the town.

Challenges and Resilience:

Despite facing competition from mass-produced alternatives, Channapatna toys remain a symbol of resilience. Initiatives by the Karnataka Handloom Development Corporation, social enterprises like Varnam Collective, and influential figures contribute to empowering artisans. Corporate firms, recognizing their Corporate Social Responsibility (CSR), play a pivotal role in sustaining this heritage.

Conclusion:

Channapatna toys, beyond being playthings, represent a tangible connection to childhood memories and a cultural heritage. Choosing a Channapatna toy is not just a gift; it's a nod to the artisans' skill and a commitment to preserving a craft that transcends time. As the world evolves, these toys serve as

cherished reminders of tradition and resilience, proving that the beauty of cultural craftsmanship endures through generations.



3. Janapadaloka:



Janapada Loka: A Cultural Haven Preserving Karnataka's Folk Heritage

Introduction:

Nestled in Ramanagara, Karnataka, Janapada Loka stands as a testament to the rich tapestry of the state's folk heritage. Established in 1979 by H.L.Nage Gowda, this 15-acre cultural complex, under the Karnataka Janapada Parishat, serves as a dynamic hub for preserving, promoting, and showcasing Karnataka's diverse folk traditions.

Museum Wings:

Janapada Loka's Folk Arts Museum captivates with artifacts, musical instruments, and ancient shadow puppets, while the Lokamatha Mandira offers insights into rural life. Loka Mahal, Chitra Kuteera, and Doddamane showcase a myriad of folk artifacts, photographs, and replicas, providing a comprehensive view of Karnataka's cultural diversity. The sculpture yard, Shilamala, exhibits ancient stone sculptures, completing the immersive experience.

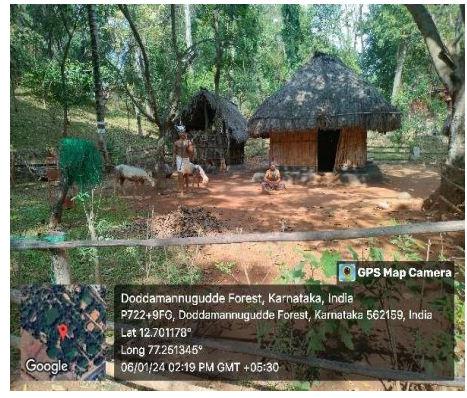
Cultural Spaces:

Ayagaramala, an open yard, features pottery, cottage industries, and traditional machinery. It also hosts a puppet theater and a grand open-air theater. Janapada Loka is a lively venue

for cultural events, including the Lokotsava in February–March, Kite Festival in July, and Dassera in October, bringing folk artists from across Karnataka and creating a vibrant atmosphere resonating with the cultural soul of the region.

Conclusion:

Janapada Loka, with its diverse wings and cultural spaces, stands as a living testament to Karnataka's folk heritage. Beyond being a museum, it is a vibrant center fostering cultural appreciation, skill development, and community engagement. As visitors traverse its halls and open yards, they embark on a captivating journey through the soul of Karnataka's rich and diverse cultural traditions.



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